



Academy Special Awards Presented on March 9, 2016

In order of presentation:

Academy Board of Director's Tribute

Ivan Fecan

Ivan Fecan has been in the media industry for over 40 years. Beginning at CBC Radio, he produced *Quirks & Quarks*, then went to Citytv, co-creating *CityPulse News*. In the 1980s, NBC's Brandon Tartikoff recruited Ivan as VP Creative Affairs and he became the executive on such shows as *Saturday Night Live*.

Returning to Canada as Director of CBC TV Programming, then VP of English Television, he greenlit *The Kids in the Hall*, *Degrassi Junior High*, *CODCO*, *This Hour Has 22 Minutes*, and *Air Farce*. In the 1990s, he became CEO of Baton Broadcasting (renamed CTVglobemedia). He acquired CTV, launched Sportsnet and The Comedy Network, bought TSN/RDS, Discovery, CP24, MuchMusic, Bravo, E!, and Space, and won the rights for the Vancouver Olympics. He greenlit *Corner Gas*, *Flashpoint*, and *Canadian Idol*. Under his watch, CTV dominated the top 20.

Currently, Ivan is Executive Chair of Thunderbird Films, which is comprised of multiple production and distribution companies. He and his wife Sandra are philanthropists who have made major gifts to York University's Faculty of Fine Arts, the National Ballet of Canada, the Art Gallery of Ontario, the National Ballet School, and the Soulpepper Theatre Company, among others.

Earle Grey Award

Wendy Crewson

Wendy Crewson was recently awarded a star on Canada's Walk of Fame for a career boasting over 100 film and television titles – from the award-winning indie feature *Room* to the Hollywood blockbuster trilogy *The Santa Clause*, starring opposite Tim Allen. Her many awards include a Canadian Screen Award for Best Actress in a Feature Supporting Role (2013) for CTV medical drama *Saving Hope* and Gemini Awards for performances in *At the End of the Day: The Sue Rodriguez Story*, *The Many Trials of One Jane Doe* and *The Man Who Lost Himself*. Crewson was honoured with our Humanitarian Award in 2002 for her charitable work fighting for a cure to ALS (Lou Gehrig's disease).

Crewson's big-screen credits range from Sarah Polley's *Away from Her* and Patricia Rozema's *Into the Forest* to the Arnold Schwarzenegger actioner *The Sixth Day* and as Harrison Ford's First Lady in *Air Force One*. She can also be seen in *The Vow* with Rachel McAdams, *A Home at the End of the World* with Colin Farrell and *Bicentennial Man* with Robin Williams. She received ACTRA Toronto's 2006 Award of Excellence.



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The Earle Grey Award is presented to an actor/actress for a body of work in Canadian television, or for their significant contribution to the international profile of Canadian television.

Margaret Collier Award

Karen Walton

Karen Walton is an award-winning screenwriter and creative producer whose credits span an eclectic array of popular, critically acclaimed and/or groundbreaking film and television works.

To film lovers, she's the sardonic scribe behind the international cult horror classic *Ginger Snaps*. In television, she's been in the earliest writing rooms for game-changing series such as gay-culture classic *Queer As Folk* and science fiction sensation *Orphan Black*.

A graduate of the Canadian Film Centre's film and TV writing programs, Karen's other credits include the Gemini Award-winning MOW script for the true rape-culture saga *The Many Trials Of One Jane Doe*, biopic *Heart: The Marilyn Bell Story*, and six other original drama series – *Flashpoint*, *The Eleventh Hour*, and *The Listener* among them.

Karen's unique voice and dedication to social change through innovative content has won her a Canadian Comedy Award, a special jury citation from the Toronto International Film Festival, Canadian Screen Awards for Best Dramatic Series, and the Writers Guild of Canada's Writers Block Award for outstanding contribution to the national screenwriting community. Born in Nova Scotia, 2016 marks Karen's 22nd year living and writing in Toronto.

The Margaret Collier Award is presented to a writer for a body of work in Canadian film and/or television, or for significant contribution to the international profile of Canadian film and/or television.

Humanitarian Award

Performing Arts Lodges (PAL Canada)

PAL Canada Foundation is a national charitable organization with a mandate to create and encourage programs and services in the areas of affordable accommodation and overall well-being for senior and disadvantaged members and associates of Canada's professional artists' community.

PAL Canada Foundation supports eight individual PAL chapters across the country: Halifax, Ottawa, Toronto, Stratford, Winnipeg, Edmonton, Calgary, and Vancouver. Each PAL chapter has its own unique requirements, which are defined by the needs of its local community. Depending on the chapter, the focus may be to provide and sustain quality affordable housing for seniors and/or challenged individuals within their professional and performing arts community.



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Alternatively, some chapters may not require accommodations, but do need support for their members. This support typically takes the form of a volunteer-driven team known as "Supporting Cast," a group of volunteers who offer personal assistance to PAL members so that they can continue to lead independent lives in their own homes. These services may include assistance in dealing with community agencies and health care providers, rides to medical appointments or running errands. Supporting Cast also offers companionship and checks in with members who are on their own. Some chapters also organize group activities.

Academy Icon Award

This Hour Has 22 Minutes

This Hour Has 22 Minutes is an acclaimed, provocative Canadian satirical sketch/variety show that skewers politics, culture and world events. No story is off-limits, and no personality too big for dynamic cast members Mark Critch, Cathy Jones, Shaun Majumder and Susan Kent to tackle. Politicians and celebrities frequently make guest appearances, some willingly... some not. Produced by DHX Media, *22 Minutes* is currently in its 23rd season on CBC and continues to be one of Canada's best-known and top-rated comedy shows.

The Academy Icon Award is presented by the Academy Board of Directors to mark important achievements in Canada's screen industry.

Digital Media Trailblazing Award

Sponsored by the Ontario Media Development Corporation (OMDC)

Ana Serrano

Ana Serrano is the Chief Digital Officer of the Canadian Film Centre and founder of CFC Media Lab, the world-renowned and award-winning institute for interactive storytelling, created in 1997. Serrano is driving the digital transformation of the CFC into a unique blend of talent, product and company accelerator and creative production house. Most recently, she launched Canada's first digital entertainment accelerator IDEABOOST with founding partners Shaw Media and Corus Entertainment.

To date, Ana has directed the development of over 130 digital media projects, mentored over 50 startups, and has received numerous awards from the digital media, film, and theatre industries in both Canada and the U.S., including a Digi Award for Visionary of the Year, a Best Canadian Film Award from the Toronto Reel Asian International Film Festival for her own transmedia production *Prison Dancer: The Musical*, and a Jim Blackaby Ingenuity Award for *Body/Mind/Change*.



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